

Protect a Baroque Ensemble

Nymphenburg Palace

Plans of the investor

- A private Investor plans two 155m skyscrapers in Munich close to Nymphenburg palace . The skyscrapers would be in sight of the palace rondel and interfere with the symmetry and proportion of the Baroque ensemble.
- The city government of Munich has commissioned a skyscraper study in which the author comes to summery that the view from the rondel of the castle of Nymphenburg towards the city does not need to be protected.

Skyscrapers close to Nymphenburg palace



Similar rondels

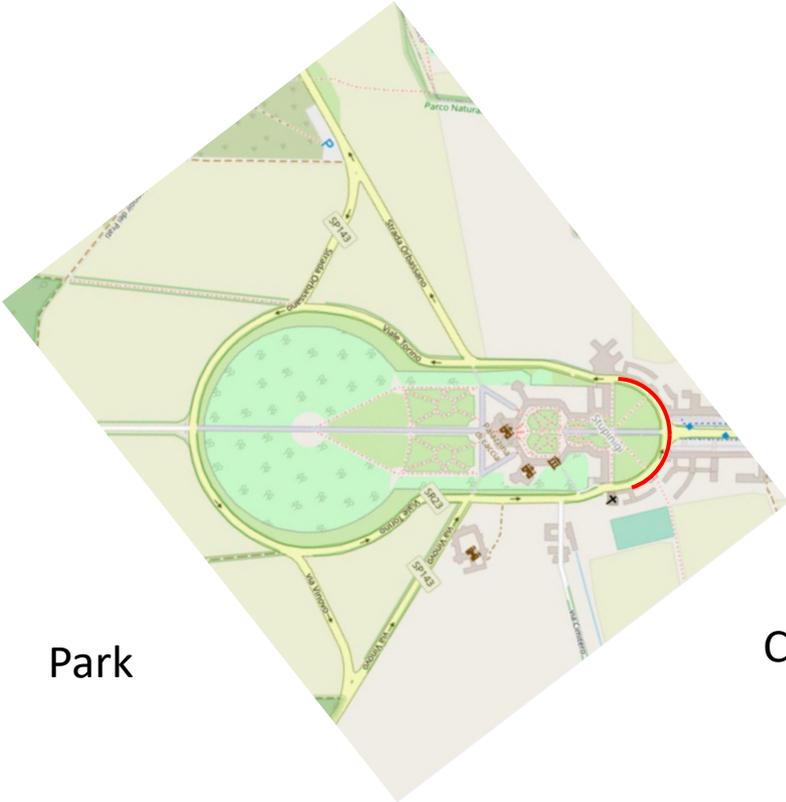


Stupinigi



Nymphenburg

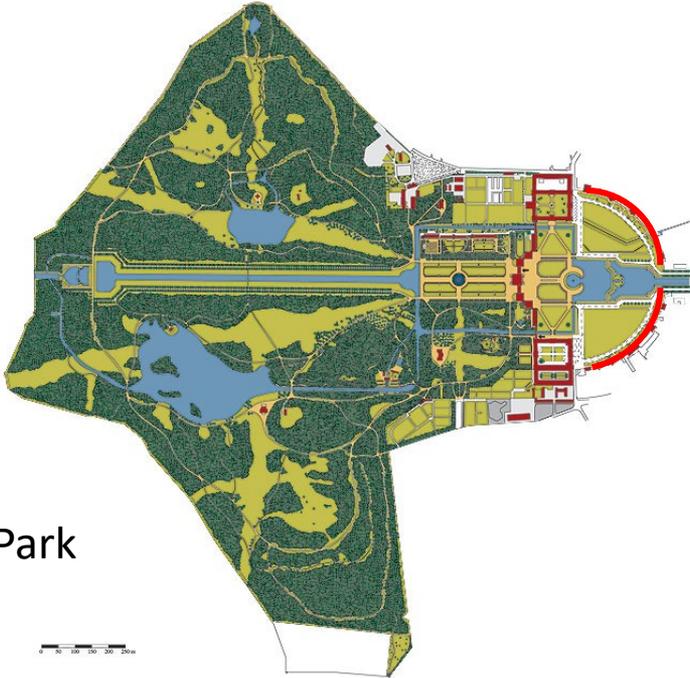
Similar arrangement of park and city



Park

City

Stupinigi



Park

City

Nymphenburg

View with skyscrapers from the rondel



Nymphenburg

The phomontage has been done with „google earth pro“ and a 3D software. The skyscrapers with 155m height have been imported at the original coordinates in „google earth pro“. Height an position are accurate.



Stupinigi

This is an example what the skyscrapers would look like at the rondel of Stupinigi.

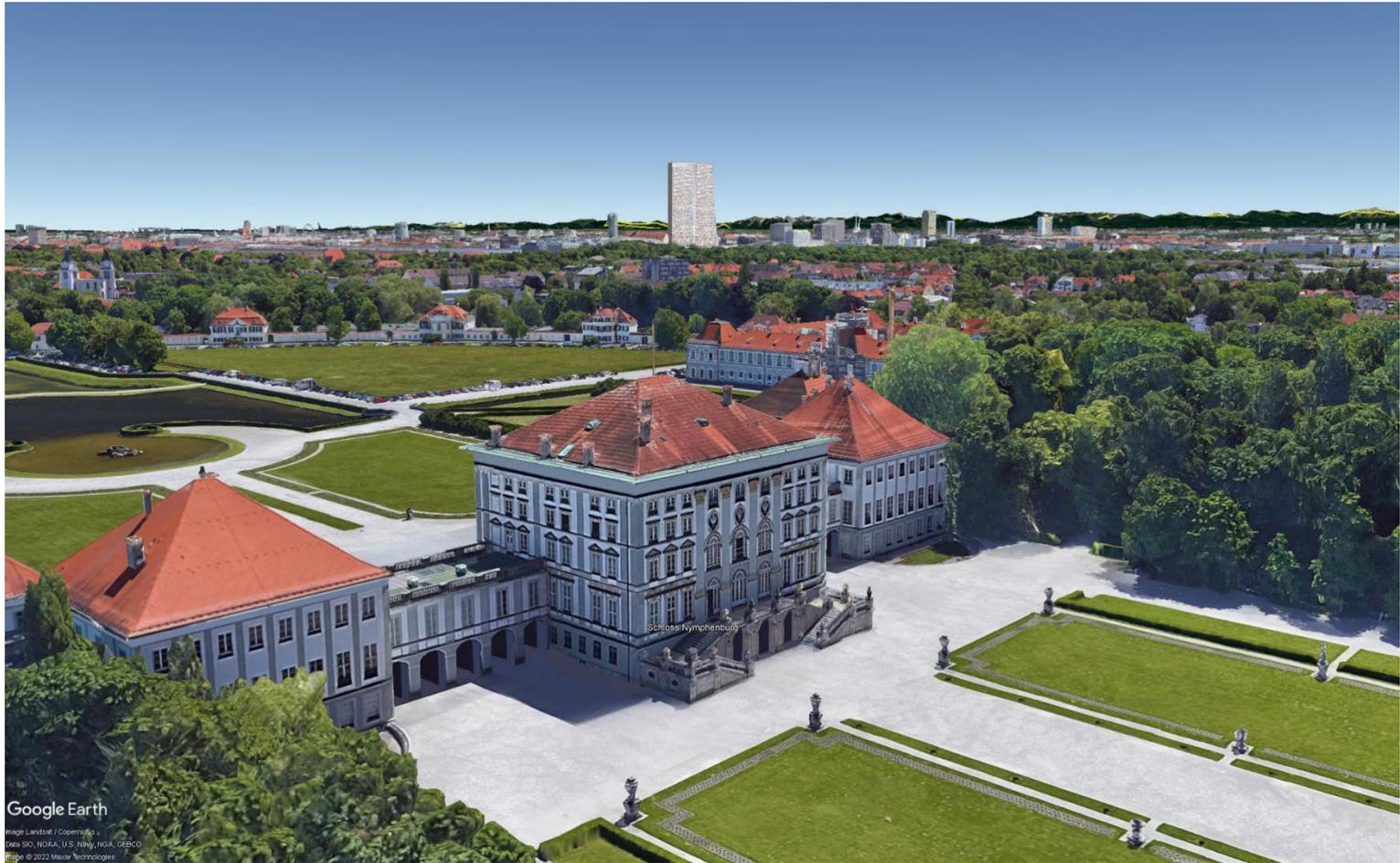
Skyscrapers imported in Google Earth Pro



Skyscrapers imported in Google Earth Pro



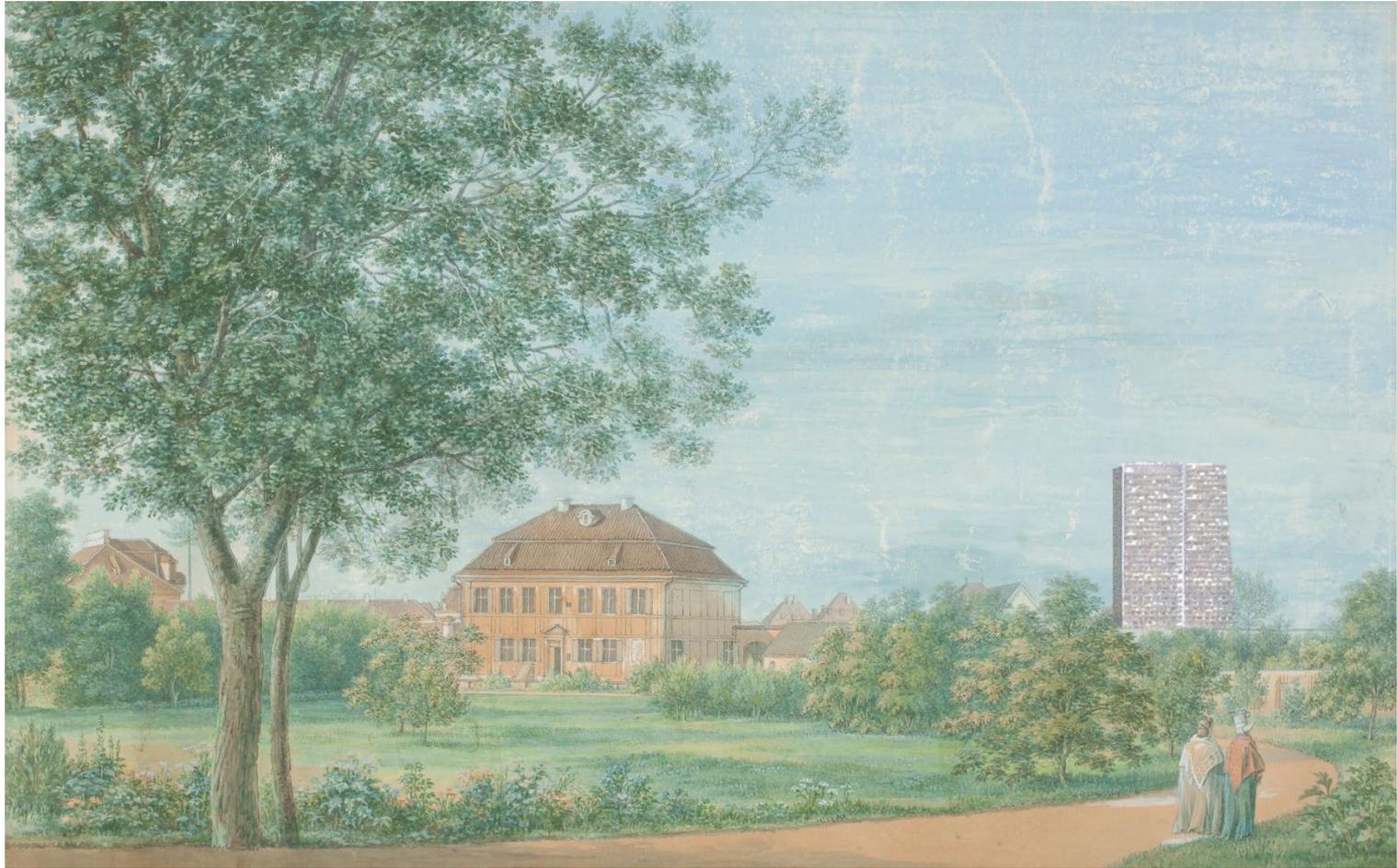
Skyscrapers imported in Google Earth Pro



Google Earth

Image Landsat / Copernicus
Data SIO, NOAA, U.S. Navy, NGA, GEBCO
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Historical Rondel with ...

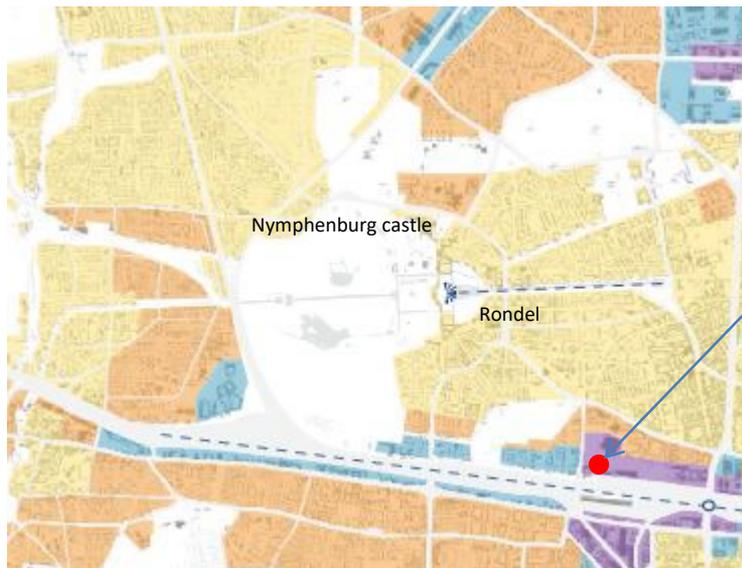


Similar rondels

The rondels of Nymphenburg and Stupinigi have similar shapes and similar functions in the Baroque plan. Also the arrangement of the plans are similar. On one side the park and on the other the city. The view from the rondel of Stupinigi is also a view towards the city, like in Nymphenburg.

Extract of the Skyscraper Study 2020

- “....A typical example of this is the rondel at Nymphenburg Palace. The castle always looked to the city to the east. Part of it is that this changes over time.” This is the summery of the author of the skyscraper study 2020.



Graphic from the skyscraper study

Red: Location of the skyscrapers.
Purple is the area where the author
Of the skyscraper study suggests high
buildings.

Mail from the art historian of Stupinigi

Stefania De Blasi <stefania.deblasi@centrorestaurovenaria.it>

Mo, 06.12.2021 18:52



An: Sie

Dear Daniel,

sorry for my late answer. I absolutely agree with you and the plan to build the skyscrapers so near to the roundel is a historical mistake. What the time preserved the nowadays plans could destroy. The international legislation about protection of CH should safeguard the historical landscape. I think you already invited Unesco and ICCROM to give a more authoritative opinion than mine about this issue that it's a collective item. The environment all around Stupinigi had a bad change during sixties and seventies when a motorway slip road brought a lot of traffic around the ancient building. We have many problems about dust and smog against the conservation of the collections. In the last years there is more attention about the traffic and about the environment around the Stupinigi Palace, new trees have been planted which reflect the project of several hunting roads of the XVIII century even if today they are crossed by cars.

Please let me know which will be the future of the landscape all around the Nynphenburg,

my best wishes

Stefania De Blasi

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Stefania de Blasi

- **The Centro Conservazione e Restauro.**

- Stefania di Blasi

- PhD, Art historian and more at Conservation and Centro Conservazione Restauro La Venaria Reale

- The Centro Conservazione e Restauro “La Venaria Reale” is a no-profit Foundation established in 2005 as part of the broader restoration works on the Reggia di Venaria Reale palace, and it is located in the former 18 th -century Scuderie and Maneggio, designed by Benedetto Alfieri.

Summery

The skyscrapers and the summery of the skyscraper study are a mistake:

The skyscrapers would interfere with the symmetry of the Baroque ensemble.

And the summery of the skyscraper study is a mistake. The rondel and also the view from the rondel are a part of the Baroque ensemble. The rondel and also the view from the rondel follows symmetry and proportion. Symmetry and proportion are the essential basics of a Baroque masterplan. Therefore the buildings and the city have to be coordinated with the view from the rondel. In the 17. and 18.century such high buildings were never part of a city.